

Amy Chan Jewellery

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Bachelor of Arts in Design & Applied Arts / Edinburgh College of Art

Personal Statement

My recent work has largely driven by a desire to produce objects that are simple physical form but communicate on as many levels as possible.

In previous work I have looked at ways to exploit the reflective properties of silver. The addition of geometric patterns are a catalyst, lending my pieces more fluidity when in motion and more structure when static.

Another layer of depth is provided by the coloured insets, which I think also lend definition to the surfaces more often seen as a mirror of movement and change in the world around them. Their interaction with the silver is seen in two approaches: First, distinct from (yet firmly with) a flat plane, where multiple colours are at play on one surface. Second, fully encompassed by the hemispheres of the 'Pod' pieces, where their translucence allows the whirling light-patterns inside an even greater level of contrast against the more constant presence of the pod's rim. They can interact with the silver in subtly different ways, varying with the shape, relative position and texture of the surfaces that 'own' them.

Exhibitions

2002	Degree Show: Edinburgh College of Art
2002	New Designers, London
2002	Festival Exhibitions: Gold Gallery, Edinburgh
2002	Visual Art Scotland: Royal Scottish Academy, Edinburgh
2002	Focusx3: The Scottish Gallery, Edinburgh
2004-present	Ongoing display: The Scottish Gallery, Edinburgh
2004	Graduate Show, The Metal Gallery, London
2004-05	Electrum Gallery: London
2005	Visual Art Scotland: Royal Scottish Academy
2005	Festival Exhibition: Just Scottish, Edinburgh
2005	Edinburgh comes to Clerkenwell; Lesley Craze Gallery, London
2005	One Year On exhibition: New Designers, London
2005	Dualpod Gallery, London
2005	Dazzle exhibition: Manchester
2005,2006	100% Proof exhibition: USA galleries & UK galleries

Awards

2002	The Goldsmiths' Company, Award for the Platinum Design Competition Silver Award.
2003	The Goldsmiths' Company, Award for Designed/Finished Piece. Fashion Jewellery, Silver Award.
2004	Scottish Arts Council Start Up Grant.

Work Experience/Employment

2002-2004	Artist in Residence, Edinburgh College of Art Teaching.
2002	Grant Mc Caig's Workshop Assistant for Summer School @ eca
2002	Angela O'Kelly's Workshop Assistant for Summer School @ eca
2002-2004	General Workshop Assistant for Grainne Morton
2003-2004	Ann Little's Workshop Assistant for CCS@ eca
2003-2004	General Workshp Assistant for Grainne Morton
2004	Summer School @ eca. Non-precious jewellery course
2005	Summer school @ eca. Non-precious jewellery course

Publications

J-Dex retail jeweller magazine-April 2004
Edinburgh comes to Clerkenwell exhibition catalogue 2005
100% Proof exhibition catalogue 2005-2006